

THADDEUS BEAL

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Education

1989 School of the Museum of Fine Arts, Diploma and Fifth Year, Boston, MA
1973 Stanford Law School, JD, Palo Alto, CA
1969 Yale College, BA, New Haven, CT

Career Background

1981-84 Senior Partner, Peabody and Brown (now Nixon-Peabody), Boston, MA
1975-81 Associate lawyer, Peabody and Brown, Boston, MA
1973-75 Criminal Prosecutor, Suffolk County District Attorney's Office, Boston, MA

One Person Exhibitions

2009 EO art lab, Chester, CT
2008 Robert Steele Gallery, New York, NY
2007 O'H+T Gallery, Boston, MA
EO art lab, Chester, CT
2005 Robert Steele Gallery, New York, NY
2004 OZ Gallery, Provincetown, MA
2003 O'H+T Gallery, Boston, MA
New England School of Art and Design, Boston, MA
2001 O'H+T Gallery, Boston, MA
1999 Andrea Marquit Fine Arts, Boston, MA
1995 Andrea Marquit Fine Arts, Boston, MA
1991 Akin Gallery, Boston, MA

Selected Group Exhibitions

2009 *Group Experiment*, EO art lab, Chester, CT
2008 *Group Dynamics*, EO art lab, Chester, CT
Natural Acts, Massachusetts Convention + Exhibition Center, Boston, MA
On Drawing, New Art Center, Newton, MA
Painted Visions, Art Space Gallery, Maynard, MA
Synesthesia, Sulloway + Hollis Gallery, Concord, NH
Group Therapy, EO art lab, Chester, CT
2007 *Big Bang! Abstract Painting for the 21st Century*, DeCordova Museum, Lincoln, MA
Painted Visions, Paintings by Award-Winning Massachusetts Artists,
MCLA Gallery 51, North Adams, MA
Speaking In Tongues, EO art lab, Chester, CT
2006 *American Artists in Rural Ireland: the Ballinglen Experience*, Concord Art
Association, Concord, MA
Second Annual MCCA Art Program [large works], Boston Convention &
Exhibition Center, Boston, MA
Open Call/Size Matters [small works], RHYS Gallery, Boston, MA
2005 *Drawing Show*, Robert Steele Gallery, New York, NY
White, Black, and Inbetween, O'H+T Gallery, Boston, MA
2004 Project Room, Robert Steele Gallery, New York, NY
Spiritual Geometry, New Art Center, Newton, MA
2003 Project Room, Robert Steele Gallery, New York, NY
Energy, (juried by Carl Belz), CAA University Place, Cambridge, MA (Best of
Show)
10th Annual Juried Show 2003 (juried by Jock Reynolds), Essex Art Center,
Lawrence, MA
To Ballinglen and Back: Boston Artists in Rural Ireland, Boston City Hall,
Boston, MA
Bruce Barry and Thaddeus Beal, Markings, Milton Academy, Milton, MA
New Year/New Work, O'H+T Gallery, Boston, MA
2002 Workshop Artists, The Assilah Forum Foundation, Assilah, Morocco
Fifth National Juried Exhibition (Charlotta Kotik, juror), Ceres Gallery, New
York, NY
New Blood II, Finer Things Gallery, Nashville, TN
2001 *Workshop Traditions: Printmaking in Boston since 1960*, Boston University

- Art Gallery
- 2000 National Prize Show (curated by Carl Belz), Cambridge Art Association, Cambridge, MA
Picture Perfect, New England School of Art and Design, Boston, MA
Blue (curated by Cheryl Brutvan), Cambridge Art Association, Cambridge, MA (second place)
Best Talent From Boston (curated by Karen Moss), New Arts Gallery, Bantham, NY
Group Show, Acacia Gallery, Gloucester, MA
- 2000 *Gallery Artists*, DNA Gallery, Provincetown, MA
- 1999 *Ninth Triennial*, Fuller Museum of Art, Brockton, MA
Merged Realities, Central Arts Collective, Tucson, AZ
Paperworks 99, Ridgefield Guild of Artists Galleries, Ridgefield, CT
New Directions '99, Barrett Art Center, Poughkeepsie, NY
- 1998 *Searching*, Cambridge Multicultural Arts Center, Cambridge, MA
- 1998 *Cheap Thrills*, DNA Gallery, Provincetown, MA
Milton Creates-Milton Collects, Milton Academy, Milton, MA
- 1997 *The Drawing Show*, Boston Center for the Arts, Boston, MA
Cloning and Ghost shows, DNA Gallery, Provincetown, MA
- 1996 *DNA Group Exhibition*, DNA Gallery, Provincetown, MA
Summer Show, Andrea Marquit Fine Arts, Boston, MA
- 1995 Trustman Gallery, Museum of Fine Arts, Boston, MA
The Drawing Show, Boston Center for the Arts, Boston, MA
Grand Opening, DNA Gallery, Provincetown, MA
Symmetry + Asymmetry, CAA University Place, Cambridge, MA (Juror's Choice)
- 1994 *Pure Intention/Pure Accident*, Gallery 28, Boston, MA
Painters' Drawings, Gallery NAGA, Boston, MA
Summer Show, Andrea Marquit Fine Arts, Boston, MA
- 1993 *Deck the Walls*, Andrea Marquit Fine Arts, Boston, MA
Art About Architecture, Boston Architectural Center, Boston, MA
Drawing, Akin Gallery, Boston, MA
- 1992 *Symphony of Prosperity*, Akin Gallery, Boston, MA
Anything But Paper, Howard Yezerski Gallery, Boston, MA
Salon, Akin Gallery, Boston, MA
New England/New Talent, Fitchburg Art Museum, Fitchburg, MA
- 1991 *Exhibition of Painting & Sculpture*, The Berkshire Museum, Pittsfield, MA
Invited Guests & Gallery Artists, Gallery NAGA, Boston, MA
Prismatic, Boston Visual Artists' Union, Federal Reserve, Boston, MA
Summer Show: Forms of Abstraction, Akin Gallery, Boston, MA
Nuclear Solstice, Boston Center for the Arts/Mills Gallery, Boston, MA
Selections from Boston Galleries, Bank of Boston, Boston
- 1990 *Contrasts*, Boston Visual Artists' Union, Boston, MA
Small Works for Giving, Akin Gallery, Boston, MA
The Artists Foundation Office Exhibition for Fellowship Recipients, Boston, MA
Selections from the South Street Galleries, Bank of Boston, Boston, MA
Summer Show, Akin Gallery, Boston, MA
Thaddeus Beal, Hans Evers, Tim Murdoch, Akin Galley, Boston, MA

Honors & Awards & Fellowships

- 2006 Artist Grant Recipient (in painting), Massachusetts Cultural Council
- 2002 Artist Grant Recipient (in painting), Massachusetts Cultural Council
Invited Artist and Fellow at the Assilah International Cultural Festival, Assilah, Morocco
- 2001 Fellowship at The Ballinglen Arts Foundation, Ballycastle, County Mayo, Ireland
- 2000 Winner of The Open Studios 1999/2000 Northeastern Competition (juried by Terrie Sultan, Curator of Contemporary Art at the Corcoran, Washington, DC), resulting in inclusion in New American Painting, Number 26
- 1999 Award of Excellence, Paperworks 99 (Richard S. Field, Yale Curator, Juror)
- 1996 Fellowship, New England Foundation for the Arts
- 1994 Finalist, James Hubbard Traveling Scholarship
- 1990 Fellowship [in painting], Massachusetts Artists Foundation
- 1989 Dana Pond Competition, School of the Museum of Fine Arts

- 1988 Boit Competition, School of the Museum of Fine Arts
 1987 Dana Pond Competition, School of the Museum of Fine Arts
 1986 Boit Competition, School of the Museum of Fine Arts

Selected Bibliography

- 2007 Cate McQuaid, "Thaddeus Beal: New Paintings," The Boston Globe, Jan 18
 Arthur Whitman, "Big Bang! Abstract Painting For The 21st Century," Big, RED & Shiny #61, Apr 8
 Charles Giuliano, "Painted Visions at MCLA's Gallery 51," Bershire Fine Arts,
 Oct 10
- 2006 Charles Giuliano, "Burger -- Laying Down the Law," Maverick Arts Magazine #226,
 Feb 11
- 2005 Charles Giuliano, "Beer and Burgers with...Gerry Bergstein," Maverick Arts Magazine #175, Feb 28
- 2004 Randi Hopkins, "Showing I.D.," The Boston Phoenix, Jan 30
- 2003 Cate McQuaid, "Controlled Chaos," The Boston Globe, October 10
 Meredith Fife Day, "Thaddeus Beal: Painting Over Time," ART New England,
 October/November
 William Corbett, "Balancing Chaos and Order," artsMEDIA, June
 Cate McQuaid, "Painting a New Career," The Boston Globe, May 30
- 2002 Shawn Hill, "Thaddeus Beal: Works on Paper and Paintings," ART New England
 Dec/Jan '02
- 2001 Norma S. Steinberg, "Prints in Boston, 2001," Contemporary Impressions, Journal of the American Print Alliance, Vol. 9, No. 2, Fall '01
 Cate McQuaid, "Some Views on the Visual Frontier," The Boston Globe,
 September 20
- Lisa Falco, "Gallery Gallery," artsMEDIA, October 15 - November 15
 Cate McQuaid, "Season Opens with Some Old Favorites at New Addresses," The Boston Globe, Sept. 6
- 2000 Cate McQuaid, "Belz Curates Strong Show," The Boston Globe, May 2
 Jamie Farrell, "Cambridge Art Association--Lowell Street Gallery and University Place Gallery," ART New England, April/May
- Cate McQuaid, "Picture Perfect," The Boston Globe, March 2
 Charles Giuliano, "Picture Perfect," catalogue essay, New England School of Art and Design
 At Suffolk University, Boston, MA
- 1999 Mary Sherman, "Take Concrete Look at Triennial's Abstracts," The Boston Herald,
 September 26
 Christine Temin, "Abstract For All Seasons At The Fuller Triennial," The Boston Globe,
 October 8
 Cate McQuaid, "Beal's abstract universe...", The Boston Globe, June 3
 Miles Unger, "Celebrating Local Artists," ARTnews, June
 "Thaddeus Beal: New Work at the Andrea Marquit Gallery," The Newtown Bee, May 21
- 1998 Cate McQuaid, "Of Innocence, life's mysteries, and boring bread," The Boston Globe,
 February 26
- 1997 Photo of piece for The Ceramic Project, The Boston Globe, November 30
- 1996 Christine Temin, "Area Artists Make a Show of Industrial Strength," The Boston Globe, August 14
- 1995 Cate McQuaid, "Elemental , Poignant Drawings at BCA," The Boston Globe,
 December 21
 Nancy Stapen, "Paintings That Fuse Art, Science," The Boston Globe, February 2
- 1994 Interviewed, "Boston Uncovered," BU/COM TV, April 23
- 1993 Tom Grabosky, "Packing a Wallop - Drawing at Akin Gallery," Bay Windows,
 February 18
- 1992 Miles Unger, "Fitchburg Art Museum/New Talent," Art New England,
 August/September
 Nancy Stapen, "Critic's Tip: Exhibits: Talent Search," The Boston Globe, June 11
- 1991 Nancy Stapen, "Striking Images in a World of Their Own," The Boston Globe, May

23

Joyce Kulhawik, review of Contrasts show, WBZ/TV Evening News, January 29

1990 Mary Sherman, "Thaddeus Beal, Hans Evers, Tim Murdoch," The Boston Globe, March
8

Collections

Museum of Fine Arts, Boston, MA (Department of Prints & Drawings)

Massachusetts Convention + Exhibition Center (commissioned)

The Boston Stock Exchange

Beth Israel Hospital

Simmons College

In numerous law firms, corporations and private collections around Boston